

Mozart: Complete Musical Compositions

Compiled by Wesley T. Huntress, Jr

References:

"The Mozart Compendium: a Guide to Mozart's Life and Music", ed. H. C. Robbins Landon (Schirmer Books, N. Y., 1990).

"The Compleat Mozart", ed. N. Zaslav & Wm. Cowdery (W. W. Norton, N. Y., 1990).

"The New Grove Mozart", Stanley Sadie (W. W. Norton, N. Y., 1983).

This list is provided by the author with best hopes for its fond use by the Mozart aficionado

A spreadshit with more detail for each composition is available from the aurther

Suggestions, corrections, additions, comments solicited

Instrumental Music

Concertos and Concerto Movements: Piano

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Concerto	Piano	F	1	37	1767	Salzburg	pastiche
Concerto	Piano	B flat	2	39	1767	Salzburg	pastiche
Concerto	Piano	D	3	40	1767	Salzburg	pastiche
Concerto	Piano	G	4	41	1767	Salzburg	pastiche
Concerto	Piano	D		107.1	1772	Salzburg	transcr. of J.C.Bach op.5 no.2
Concerto	Piano	G		107.2	1772	Salzburg	transcr. of J.C.Bach op.5 no.3
Concerto	Piano	E flat		107.3	1772	Salzburg	transcr. of J.C.Bach op.5 no.4
Concerto	Piano	D	5	175	1773	Salzburg	first original
Concerto	Piano	B flat	6	238	1776	Salzburg	
Concerto	Pianos (3)	F	7	242	1776	Salzburg	"Lodron", also vers for 2pf
Concerto	Piano	C	8	246	1776	Salzburg	"Lutzow"
Concerto	Piano	E flat	9	271	1777	Salzburg	"Jeunehomme"

Concerto	Pianos (2)	E flat	10	365	1779	Salzburg	
Concerto	Piano	F	11	413	1783	Vienna	
Concerto	Piano	A	12	414	1782	Vienna	
Concerto	Piano	C	13	415	1783	Vienna	
Concerto	Piano	E flat	14	449	1784	Vienna	"First Ployer"
Concerto	Piano	B flat	15	450	1784	Vienna	
Concerto	Piano	D	16	451	1784	Vienna	
Concerto	Piano	G	17	453	1784	Vienna	"Second Ployer"
Concerto	Piano	B flat	18	456	1784	Vienna	"Paradis"
Concerto	Piano	F	19	459	1784	Vienna	"First Coronation"
Concerto	Piano	D minor	20	466	1785	Vienna	
Concerto	Piano	C	21	467	1785	Vienna	
Concerto	Piano	E flat	22	482	1785	Vienna	
Concerto	Piano	A	23	488	1786	Vienna	
Concerto	Piano	C minor	24	491	1786	Vienna	
Concerto	Piano	C	25	503	1786	Vienna	
Concerto	Piano	D	26	537	1788	Vienna	"Second Coronation"
Concerto	Piano	B flat	27	595	1791	Vienna	

Concerto Movements:

Concert Rondo	Piano	D		382	1782	Vienna	new finale for K175
Concert Rondo	Piano	A		386	1782	Vienna	rejected finale for K414?

Fragments:

Concerto	Piano				1782	Vienna	sketch of 1st movt to K414, 47 bars
Concerto	Piano			A59	1784	Vienna	fragment slow movt to K453, 39 bars
Concerto	Piano			A65	1784	Vienna	fragment slow movt to K453, 10 bars
Concerto	Piano			A60	1785	Vienna	fragment 1st movt to K467, 19 bars
Concerto	Piano	D		A58	1786	Vienna	fragment slow movt to K488, 10 bars
Concerto	Piano			A63	1786	Vienna	fragment finale to K488, 23 bars
Concerto	Piano			A64	1786	Vienna	fragment finale to K488, 27 bars
Concerto	Piano				1786	Vienna	fragment finale to K488, 11 bars
Concerto	Piano			A62	1786	Vienna	fragment slow movt to K491, 3 bars

Concerto	Piano	D	A57	1786	Vienna	fragment, 21 bars, for K537?
Concerto	Piano	D minor	A61	1786	Vienna	fragment, 6 bars

Concertos and Concerto Movements: Strings

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Concertone	Violins (2)	C		190	1774	Salzburg	
Concerto	Violin	B flat	1	207	1773	Salzburg	
Concerto	Violin	D	2	211	1775	Salzburg	
Concerto	Violin	G	3	216	1775	Salzburg	"Strassburg"
Concerto	Violin	D	4	218	1775	Salzburg	
Concerto	Violin	A	5	219	1775	Salzburg	"Turkish"
Concert Adagio	Violin	E		261	1776	Salzburg	replacement 2nd for K219
Concert Rondo	Violin	B flat		269	1776	Salzburg	new finale for K207
Concert Rondo	Violin	C		373	1781	Vienna	A184 an arr. for flute & orch in D
Sin. concertante	Violin, Viola	E flat		364	1779	Salzburg	"Sinfonia Concertante"

Doubtful, Fragments and Lost:

Concerto	Violin	E flat		268			doubtful
Concerto	Violin	D					doubtful
Concerto	Violin				1785	Vienna	add'l tpt/timp parts for G. B. Viotti, Vn Conc. No.16
Concerto	Violin	D		A294a			doubtful, "Adelaide"
Concerto	Cello	F					lost
Allegro	Violin & Piano	D		A56	1788	Mannheim	fragment 1st movement, 120 bars
Sin. concertante	Vn, va, vc	A		A104	1779		fragment, 134 bars
Andante	Violin	A		470	1785	Vienna	lost fragment for Viotti Violin Concerto N.16

Concertos and Concerto Movements: Winds

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Concerto	Flute	G	1	313	1778	Mannheim	
Concerto	Flute	D	2	314	1778	Mannheim	rework of K271k Oboe Concerto
Concert Andante	Flute	C		315	1778	Mannheim	replacement 2nd movt for K313?
Concerto	Flute, Harp	C		299	1778	Paris	
Concerto	Oboe	C			1777	Salzburg	listed often as K314 for oboe, else lost
Concerto	Clarinet	A		622	1791	Vienna	last completed major work
Concerto	Bassoon	B flat		191	1774	Salzburg	
Concerto	Horn	D	1	412	1791	Vienna	begun in 1786, 2nd movt incomplete (K514)
Concerto	Horn	E flat	2	417	1783	Vienna	
Concerto	Horn	E flat	3	447	1787	Vienna	
Concerto	Horn	E flat	4	495	1786	Vienna	
Concert Rondo	Horn	D		514	1791	Vienna	2nd movt to K412 finished by Sussmayr

Other works used by Mozart as a concerto:

Sin. concertante	Winds	D		320	1779		Movements 3,4 of K320 Serenade in D as sinfonia concertante
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Doubtful, Fragments and Lost:

Concerto	Trumpet				1768	Vienna	lost
Concerto	Flute				1777	Mannheim	lost add'l wind parts for conc. by J. B. Wendling.
Concerto	Oboe	F		293	1778	Mannheim	fragment 1st movement, 70 bars
Concerto	Bassoon	F		A230			doubtful
Concerto	Bassoon	B flat		A230a			spurious, F. Devienne composer?
Concerto	Bassoon	C		deest			lost, set of 3 for Thaddaus Baron von Durnitz?

Concerto	Bassoon	B flat	deest			lost, set of 3 for Thaddaus Baron von Durnitz?
Concerto	Bassoon	B flat	deest			lost, set of 3 for Thaddaus Baron von Durnitz?
Concerto	Basset Horn	G				fragment (revised for 1st movt of K622), 199 bars
Concerto	Horn	E	A98a	1785	Vienna	fragment, 91 bars
Concerto	Horn	E flat		1781		fragment, 127 bars, assoc. w/K371?
Concert Rondo	Horn	E flat	371	1781	Vienna	fragment, 279 bars
Sin. concertante	Fl, ob, bn, hn	E flat	A9	1778	?Paris	lost (if written). Modern reconstruction from 297b by Levin.
Sin. concertante	Ob, cl, bn, hn	E flat	A9	1778	?Paris	doubtful, 19th century arr. of original A9/297B?

Symphonys and Symphonic Movements

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Symphony		E flat	1	16	1764	London	
Symphony		D	4	19	1765	London	
Symphony		F		A223	1765	London	
Symphony		B flat	5	22	1765	Haque	rediscovered 1981
Symphony		G	7a	A221	1766	Haque	"Old Lambach", Hague 1766, rev. Salzburg 1767
Symphony		F	6	43	1767	Vienna	
Symphony		D	7	45	1768	Vienna	reworked for overture to K51
Symphony		D	8	48	1768	Vienna	
Symphony		C	9	73	1769d	Salzburg	
Symphony		G	10	74	1770	Milan	
Symphony		G	12	110	1771	Salzburg	
Symphony		F	13	112	1771	Milan	
Symphony		A	14	114	1771	Salzburg	
Symphony		G	15	124	1772	Salzburg	
Symphony		C	16	128	1772	Salzburg	
Symphony		G	17	129	1772	Salzburg	
Symphony		F	18	130	1772	Salzburg	
Symphony		E flat	19	132	1772	Salzburg	alternative slow movts, see Sym Andantino
Symphony		D	20	133	1772	Salzburg	
Symphony		A	21	134	1772	Salzburg	

Symphony	C	22	162	1773	Salzburg	
Symphony	D	23	181	1773	Salzburg	
Symphony	B flat	24	182	1773	Salzburg	
Symphony	G minor	25	183	1773	Salzburg	
Symphony	E flat	26	184	1773	Salzburg	
Symphony	G	27	199	1773	Salzburg	
Symphony	C	28	200	1774	Salzburg	
Symphony	A	29	201	1774	Salzburg	
Symphony	D	30	202	1774	Salzburg	
Symphony	D	31	297	1778	Paris	"Paris", 2 andante mvts, orig. in 1st edn.
Symphony	G	32	318	1779	Salzburg	overture for Zaide K344/366b ?
Symphony	B flat	33	319	1779	Salzburg	3rd movt (minuet) later addn (Vienna 1785)
Symphony	C	34	338	1780	Salzburg	minuet (after 1st movt) cancelled in autograph. K409?
Symphony	D	35	385	1782	Vienna	"Haffner", fls & cls later addn (Vienna 1783), originally serenade.
Symphony	C	36	425	1783	Linz	"Linz"
Symphony	D	38	504	1786	Vienna	"Prague"
Symphony	E flat	39	543	1788	Vienna	
Symphony	G minor	40	550	1788	Vienna	2 versions, 1st w/o cls
Symphony	C	41	551	1788	Vienna	"Jupiter"

Other works used by Mozart as a symphony:

Symphony	D		100	1769		Movements 1,5,6,7,8, of K100 Serenade in D
Symphony	D		87	1770		Overture to K87 "Mitridate", opera seria
Symphony	D		111	1771	Mllan	Overture & first number to K111 "Ascanio in Alba" + K120
Symphony	D minor		118	1771		Overture to K118 "La Betulia liberata", oratorio
Symphony	D		135	1772		Overture to K135 "Lucio Silla", opera seria
Symphony	D	"50"	161	1773	Salzburg	From overture to K126 "Il sogno di Scipione" + K163
Symphony	D		185	1773		Movements 1,5,6,7 of K185 Serenade in D
Symphony	D		196	1775	Salzburg	Overture to K196 "La Finta giardiniera" + K121
Symphony	D		203	1774		Movements 1,6,7,8 of K203 Serenade in D
Symphony	D		204	1775		Movements 1,5,6,7, of K204 Serenade in D
Symphony	C		208	1775	Salzburg	Overture to K208 "Il re pastore" + K102
Symphony	D		250	1776		Movements 1,5,6,7,8 of K250 "Haffner Serenade" in D
Symphony	D		320	1779		Movements 1,5,7 of K320 "Post Horn" Serenade in D

Symphonic movements:

Sym. Minuet	A			1770		May have had another symphonic connection. may be doubtful.
Sym. Minuet	A		114	1771	Salzburg	Discarded first minuet for K114
Sym. Presto	D	"48"	120	1771	Milan	Finale to form symphony w/overture to K111
Sym. Allegro	D	"51"	121	1775	Salzburg	Finale to form symphony w/overture to K196
Sym. Andantino	B flat		132	1772	Salzburg	First of two slow movements for K132
Sym. Presto	D		163	1773	Salzburg	Finale to form symphony w/K161
Sym. Presto	C	"52"	102	1775	Salzburg	Finale to form symphony w/overture to K208
Sym. Andante	G		297	1778	Paris	Second andante for K297
Sym. Minuet	C		409	1782	?Vienna	Minuet for K338?

Symphonies and Symphonic Movements, cont.2

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
<u>Uncertain:</u>							
Symphony		F	"42"	75	1771	Salzburg	uncertain, lacks authentic sources
Symphony		F	"43"	76	1767	Vienna	uncertain, lacks authentic sources
Symphony		D	"44"	81	1770	Rome	uncertain, also attrb. Leopold
Symphony		D	11	84	1770	Bologna	uncertain, also attrb. Leopold, Ditters & others
Symphony		D	"45"	95	1770	Rome	uncertain, lacks authentic sources
Symphony		C	"46"	96	1771	Milan	uncertain, lacks authentic sources
Symphony		D	"47"	97	1770	Rome	uncertain, lacks authentic sources
Symphony		B flat	"55"	A214	1768	Vienna	uncertain, lacks authentic sources

Doubtful, Misattributed, Fragments and Lost:

Symphony		B flat	2	17	1765	London	L. Mozart
Symphony		E flat	3	18	1765	London	copied from K.F.Abel Op. VII, No. 6
Symphony		F	"56"	98			doubtful, also attrb. J. Haydn
Symphony		G	37	444	1783	?Linz	Symphony in G by Michael Hayden. Mozart wrote adagio introduction.
Symphony		G		deest			"Neue Lambacher Sinfonie" by L. Mozart

Symphony	B flat	A8			Second "Paris" Symphony, never written
Symphony	D	A105	1786		fragment, 10 bars
Symphony	D	A215	1769	?Salzburg	lost, doubtful
Symphony	B flat	"54" A216	1771	?Milan	doubtful
Symphony	B flat	A217	1769	?Salzburg	lost, doubtful
Symphony	B flat	A218	1769	?Salzburg	lost, doubtful
Symphony	D	A219			L. Mozart
Symphony	A minor	A220	1765	?Salzburg	"Odense", doubtful
Symphony	C	A222	1765	?Salzburg	lost, doubtful, in Breitkopf catalog
Symphony	C	A291d			L. Mozart
Symphony	G	A293			L. Mozart
Symphony	F	A293c			transcription: I. Pleyel, II. Gyrowetz, III. Gyrowetz
Symphony	C		1782		sketch, 22 bars
Adagio-Allegro	E flat	A100	1782	?Salzburg	lost 1st movement fragment, 97 bars

Serenades, Divertimentos, and Marches: Orchestral

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Cassation	Orchestra	D		32	1766	Haque	"Gallimathias Musicum"
Cassation	Violin & Orch	G		63	1769	Salzburg	
Cassation	Orchestra	B flat		99	1769	Salzburg	
Serenade	Orchestra	D	1	100	1769	Salzburg	
Serenade	Violin & Orch	D	3	185	1773	Vienna	"Andretter"
Serenade	Violin & Orch	D	4	203	1774	Salzburg	"Colleredo"
Serenade	Violin & Orch	D	5	204	1775	Salzburg	
Serenade	Orchestra	D	6	239	1776	Salzburg	"Serenata Notturna"
Serenade	Violin & Orch	D	7	250	1776	Salzburg	"Haffner"
Serenade	Orchestra	D	9	320	1779	Salzburg	"Posthorn"
Divertimento	Winds&Orch	E flat	1	113	1771	Milan	"Concerto o sia Divertimento"
Divertimento	Winds&Orch	D	2	131	1772	Salzburg	

March	D	62	1769	Salzburg	March for K100, "Cassation"
March	D	189	1773	Vienna	March for K185
March	C	214	1775	Salzburg	
March	D	215	1775	Salzburg	March for K204
March	D	237	1774	Salzburg	March for K203
March	D	249	1776	Salzburg	March for K250
Marches, 2	D	335	1779	Salzburg	Marches for K320?
March	C	408.1	1782	Vienna	solo piano arr. also extant
March	D	408.2	1782	Vienna	for "Haffner" K385 in intended orig serenade form?
March	C	408.3	1782	Vienna	

Doubtful, Fragments and Lost:

Cassation	C	deest			lost
Divertimento	D		1773		fragment, 41 bars
March	D	544	1788	Vienna	lost

Serenades, Divertimentos, and Marches: Strings and Winds

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Serenade	Four Orch	D	8	286	1777	Salzburg	Notturmo
Serenade	Strings	G	13	525	1787	Vienna	"Eine Kleine Nachtmusik", missing 1st minuet

Serenade (No.2) K101 classified as Contradance

Divertimento	Winds,strings	D	7	205	1773	Salzburg	
Divertimento	Winds,strings	F	10	247	1776	Salzburg	"Lodron Nachtmusik No.1"
Divertimento	Winds,strings	D	11	251	1776	Salzburg	"Nannerl Septett"
Divertimento	Winds,strings	B flat	15	287	1777	Salzburg	"Lodron Nachtmusik No.2"
Divertimento	Winds,strings	D	17	334	1780	Salzburg	"Robinig von Rottenfeld"
Divertimento	Winds,strings	F		522	1787	Vienna	"Ein musikalischer Spass"

Divertimentos K136-138 classified as string quartets

Divertimento K254 classified as trio for piano, violin, cello

Divertimento K563 classified as string trio

March	Winds,strings	F	248	1776	Salzburg	March for K247
March	Winds,strings	D	290	1772	Salzburg	often paired with K205
March	Winds,strings	D	445	1780	Salzburg	March for K334

Doubtful, Fragments and Lost:

Serenade	Strings		A69			fragment larghetto for K525, 16 bars
Divertimento	Winds,strings	F	288	1777		fragment, for K247?
Divertimentos,6	Winds,strings			1767	Salzburg	lost
Divertimento	Winds,strings		A108			fragment finale for K522, 24 bars
March	Winds,strings			1767	Salzburg	lost

Serenades, Divertimentos, and Marches: Wind Ensemble

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Divertimento	Winds	E flat	3	166	1773	Salzburg	
Divertimento	Winds	B flat	4	186	1773	Milan	
Divertimento	Winds	C	6	188	1773	Salzburg	
Divertimento	Wind Sextet	F	8	213	1775	Salzburg	
Divertimento	Wind Sextet	B flat	9	240	1776	Salzburg	
Divertimento	Wind Sextet	E flat	12	252	1776	Salzburg	
Divertimento	Wind Sextet	F	13	253	1776	Salzburg	
Divertimento	Wind Sextet	B flat	14	270	1777	Salzburg	
Serenade	Winds	B flat	10	361	1781	Vienna	"Gran Partita"
Serenade	Winds	E flat	11	375	1781	Vienna	obs added in 2nd vers July 1782
Serenade	Winds	C minor	12	388	1782	Vienna	"Nacht Musique"
Harmoniemusik	Wind Octet			deest	1782		transcription of K384 "Die Entfuhrung aus dem Serail"

Adagio	Wind Trio	F	410	1782	?Vienna	
Adagio	Wind Quintet	B flat	411	1782	?Vienna	
Trios, 5	Basset Horns	B flat	A229	1783	Vienna	marked Divertimentos
Duo	Bassoons	B flat	292	1775	Munich	publ for bn and vc
Duos, 12	Horns		487	1786	Vienna	

Doubtful, Fragments and Lost:

Divertimento	Winds	C	5	187	1773		L. Mozart arr. of works by Starzer and Gluck
Divertimento	Wind Sextet	E flat	16	289	1777	?Salzburg	doubtful
Divertimento	Wind Octet	B flat		A182			dubious arr. of K361 & A226
Divertimento	Wind Octet	E flat		A224			doubtful
Divertimento	Wind Octet	F		A225			doubtful
Divertimento	Winds	E flat		A226			doubtful
Divertimento	Wind Sextet	B flat		A227			doubtful
Divertimento	Wind Octet	E flat		A228			doubtful
Divertimento	Wind Octet	E flat					doubtful
Allegro	Wind Quintet	B flat		A95	1785	?Vienna	fragment, 22 bars
Allegro	Wind Quartet	F			1785	?Vienna	fragment, 32 bars
Allegro	Wind Octet	B flat		A96	1782		fragment, 16 bars
Andante	Wind Octet	E flat			1782		fragment, 19 bars
Adagio	Wind Quartet	F		A93	1788		fragment, 6 bars
Adagio	Wind Quartet	F		A94	1788		fragment, 73 bars, scoring sim. to A93, see Eng Hn/Str Trio vers.
March	Wind Octet	B flat			1782		fragment, 4 bars
Solos	Winds				1766	Lausanne	lost
Piece	Wind Band				1766	Salzburg	lost
Pieces	Wind Band				1767	Salzburg	lost

Dances

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Contredanses,4				101	1776	Salzburg	F, G, D, F "Serenade No.2"
Contredanse		B flat		123	1770	Rome	
Contredanses,4	Piano/Orch				1777	Salzburg	G, G, C, D others lost. 2nd&4th=K101/2,3
Contredanses,4				267	1777	Salzburg	G, Ef, A, D
Contredanses,6				462	1783	?Salzburg	C, Ef, Bf, D, Bf, F winds added later
Contredanse		D		534	1788	Vienna	"Das Donnerwetter"
Contredanse		C		535	1788	Vienna	"La Bataille"
Contredanse		C		587	1789	Vienna	"Der Sieg vom Helden Koburg"
Contredanses,2				603	1791	Vienna	D, Bf
Contredanse		E flat		607	1791	Vienna	"Il trionfo delle donne" with German Dances K606
Contredanses,5				609	1788	Vienna	C, Ef, D, C, G
Contredanse		G		610	1791	Vienna	"Les filles malicieuses"
							* = without trio
Minuets,7	Trio				1769	Salzburg	G, D, A, F, C, G, D
Minuets,2					1770	Salzburg	A*, C no. 1 doubtful, no. 2 kbd transcr. only
Minuet	Piano/Orch	D		94	1769	Salzburg	piano score only, but w/unplayable 10ths. Intended for orch?
Minuets,19				103	1772	Salzburg	C, G, D, F, C, A*, D, F, C, G, F, C, G, Bf, Ef, E*, A*, D, G
Minuet		E flat		122	1770	Bologna	*, questionable
Minuets,6				164	1772	Salzburg	D, D, D, G, G, G
Minuets,16				176	1773	Salzburg	C, G, Ef*, Bf*, F, D, A*, C, G, Bf*, F, D, G, F, C, D
Minuets,3				363	1783	?Salzburg	D*, Bf*, D*
Minuets,6				461	1784	Vienna	C, Ef, G, Bf, F, D*
Minuets/Contr.				463	1783	?Salzburg	F*, Bf* "Quadrilles"
Minuets, 12				568	1788	Vienna	C, F, Bf, Ef, G, D, A, F, Bf, D, G, C
Minuets, 12				585	1789	Vienna	D, F, Bf, Ef, G, C, A, F, Bf, Ef, G, D
Minuets,6				599	1791	Vienna	C, G, Ef, Bf, F, D
Minuets,4				601	1791	Vienna	A, C, G, D with German Dances K602
Minuets,2				604	1791	Vienna	Bf, Ef with German Dances K605
German,6				509	1787	Prague	D, G, Ef, F, A, C
German,6				536	1788	Vienna	C, G, Bf, D, F, F
German,6				567	1788	Vienna	Bf, Ef, G, D, A, C
German,6				571	1769	Vienna	D, A, C, G, Bf, D
German,12				586	1789	Vienna	C, G, Bf, F, A, D, G, Ef, B, F, A, C

German,6			600	1791	Vienna	C, F, Bf, Ef, G, D
German,4			602	1791	Vienna	Bf, F, C, A with Minuets K601
German,3			605	1791	Vienna	D, G, C with Minuets K604
German,6		B flat	606	1791	Vienna	"Laendlerische" with K607
German Dance		C	611	1791	Vienna	"Die Leierer" =K602, no.3

Doubtful, Fragments and Lost:

Contredances,3			106	1790	Vienna	doubtful. D, A, Bf, with Overture in D
Contredances,9			510	1767	Prague	doubtful
Contredances,3	Piano			1788	Vienna	doubtful
Contredanse		B flat	A107	1791		fragment, 24 bars, K603?
Contredanse,2			565	1788	Vienna	lost
Contredanse						fragment
Minuets				1767	Salzburg	lost
Minuet	Orch	D	64			doubtful, by Leopold?
Minuets,6						doubtful, probably M. Haydn
Minuets,6			104	1771	Salzburg	doubtful, Nos. 1,2 and probably all from M. Haydn
Minuets,6			105			doubtful, probably M. Haydn
Minuet			A106			fragment

Chamber Music: Strings and Wind

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Quintet	Horn, strings	E flat		407	1782	Vienna	composed for I. Leutgeb
Quintet	Clarinet, strgs	A		581	1789	Vienna	"Stadler"
Quartet	Flute, strings	D	1	285	1777	Mannheim	
Quartet	Flute, strings	G	2		1778	Mannheim	
Quartet	Flute, strings	C	3	A171	1781	?Vienna	
Quartet	Flute, strings	A	4	298	1786	Vienna	musical parody
Quartet	Oboe, strings	F		370	1781	Munich	

Doubtful, Fragments and Lost:

Quintet	Clarinet, strgs	A	A88	1790	fragment, 110 bars
Quintet	Winds, strgs	F	A90	1787	fragment, 102 bars
Quintet	Clarinet, strgs	B flat	A91	1790	originally complete 1st mvmt, 93 bars, lost continuation
Rondo	Clarinet, strgs	E flat			quintet fragment, 8 bars
Rondo	Clarinet, strgs		A89		quintet fragment
Adagio	Eng Hn, trio	C	A94	1788	73 bars, trio parts inc/unspec, melody used for K618.

Chamber Music: Strings

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Quintet	Strings	B flat		174	1773	Salzburg	
Quintet	Strings	C minor		406	1788	Vienna	transcription of K388
Quintet	Strings	C		515	1787	Vienna	
Quintet	Strings	G minor		516	1787	Vienna	
Quintet	Strings	D		593	1790	Vienna	
Quintet	Strings	E flat		614	1791	Vienna	
Quartet	Strings	G	1	80	1770	Lodi	"Lodi"
Quartet	Strings	D		136	1772	Salzburg	marked Divertimento
Quartet	Strings	B flat		137	1772	Salzburg	marked Divertimento
Quartet	Strings	F		138	1772	Salzburg	marked Divertimento
Quartet	Strings	D	2	155	1772	Bolzano	
Quartet	Strings	G	3	156	1772	Milan	
Quartet	Strings	C	4	157	1772	Milan	
Quartet	Strings	F	5	158	1772	Milan	
Quartet	Strings	B flat	6	159	1773	Milan	
Quartet	Strings	E flat	7	160	1773	Milan	
Quartet	Strings	F	8	168	1773	Vienna	Vienna #1
Quartet	Strings	A	9	169	1773	Vienna	Vienna #2
Quartet	Strings	C	10	170	1773	Vienna	Vienna #3

Quartet	Strings	E flat	11	171	1773	Vienna	Vienna #4
Quartet	Strings	B flat	12	172	1773	Vienna	Vienna #5
Quartet	Strings	D minor	13	173	1773	Vienna	Vienna #6
Quartet	Strings	G	14	387	1782	Vienna	Haydn #1
Quartet	Strings	D minor	15	421	1783	Vienna	Haydn #2
Quartet	Strings	E flat	16	428	1783	Vienna	Haydn #3
Quartet	Strings	B flat	17	458	1784	Vienna	Haydn #4 "Hunt"
Quartet	Strings	A	18	464	1785	Vienna	Haydn #5 "Drum"
Quartet	Strings	C	19	465	1785	Vienna	Haydn #6 "Dissonance"
Quartet	Strings	D	20	499	1786	Vienna	Hoffmeister
Quartet	Strings	D	21	575	1789	Vienna	Prussian #1 "Violet"
Quartet	Strings	B flat	22	589	1790	Vienna	Prussian #2
Quartet	Strings	F	23	590	1790	Vienna	Prussian #3
Fugue	Strings	G		443	1782	Vienna	fragment, completed by M. Stadler
Adagio & Fugue	Str Quartet	C minor		546	1788	Vienna	rearranged, expanded K426, perhaps orig meant for orch
Trio	Violins,Bass	B flat		266	1777	Salzburg	
Trio	Violin, va, vc	E flat		563	1788	Vienna	marked Divertimento
Duo	Violin, Bass	C			1768	Vienna	
Duo	Violin, Bass	F			1768	Vienna	
Duo	Violin, Viola	G		423	1783	Salzburg	
Duo	Violin, Viola	B flat		424	1783	Salzburg	

Arrangements:

Fugues, 5	String Quartet			405	1782	Vienna	transcribed from J.S.Bach BWV 871/4/6-8
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Chamber Music: Strings, cont.

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
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Doubtful and Misattributed:

Quintet	Strings			46			doubtful, arr of movts from K361
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Quartet	Strings	B flat	A210			spurious, by J. Schuster
Quartet	Strings	C	A211			spurious, by J. Schuster
Quartet	Strings	A	A212			spurious, by J. Schuster
Quartet	Strings	E flat	A213			spurious, by J. Schuster
Quartets, 6	Strings		A291a			doubtful (C, G, E flat, F minor, D, B flat)
Preludes, 6	Violin, va, vc			1782	Vienna	orig. adagios by Mozart, fugues from J.S.Bach

Fragments and Lost:

Quintet	Strings	B flat	A80	1787		fragment 1st movement, 122 bars
Quintet	Strings	E flat	A81	1788		fragment 1st movement, 71 bars
Quintet	Strings	E flat	A82	1791		fragment 1st movement, 19 bars
Quintet	Strings	D	A83	1789		fragment 1st movement, 19 bars
Quintet	Strings	G minor	A86	1787		fragment finale, 8 bars
Allegro	Str Quintet	A minor	A79	1791		fragment 1st movement, 72 bars
Andante	Str Quintet	F	A87	1791		fragment, 10 bars
Quartet	Strings	F		1775		fragment
Quartet	Strings	B flat	A68	1784		fragment finale to K458, 65 bars
Quartet	Strings		A71	1790		fragment finales to K589, 10 & 18 bars
Quartet	Strings	A	A72	1785		fragment finale to K464, 170 bars
Quartet	Strings		A73	1790		fragment finale to K590, 16 bars
Quartet	Strings	G minor	A74	1787		fragment 1st movement, 25 bars
Quartet	Strings		A75	1790		fragment minuet for K589, 9 bars
Quartet	Strings	E minor		1790		fragment 1st movement, 50 bars
Quartet	Strings	E	deest	1782		fragment 1st movement, 10 bars
Fugue	Str Quartet	D minor	A76	1786		fragment, 11 bars
Fugue	Str Quartet	C	A77	1790		fragment, 12 bars
Fugue	Str Quartet	C minor	deest	1782	?Vienna	fragment, 10 bars
Fugue	Str Quartet	G minor	deest	1784	?Vienna	fragment, 12 bars

Trio	Violin, va, vc	G	A66			fragment 1st mvmt, 100 bars
Trio	Violins, Cello	C	deest	1786		fragment mvmt, 16 bars
Trios, 6	Violins, Viola		deest			lost. L. Mozart's catalog.
Solos	Cello, Bass			1766		lost
Solos	Viola, Bass		deest			lost, see K#3, p51
Solo	Violin		deest			lost, probably K46d and K46e
Nachtmusik	Violins, Bass			1767	Salzburg	lost

Chamber Music: Piano with Strings and Winds

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Quintet	Piano,winds	E flat		452	1784	Vienna	
Trio	Piano, clt, vla	E flat		498	1786	Vienna	"Kegelstatt"

Doubtful, Fragments and Lost:

Sextet	Piano,wnd,str	D		A55	1784		fragment, 29 bars
Quintet	Piano,winds	B flat		A54	1784		fragment, 35 bars, new work or K452 frag?

Chamber Music: Piano with Strings

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
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Sonatas, Sonata Movements and Variations with Violin:

Sonata	Piano & Violin	C		6	1764	Paris	
Sonata	Piano & Violin	D		7	1764	Paris	
Sonata	Piano & Violin	B flat		8	1764	Paris	
Sonata	Piano & Violin	G		9	1764	Paris	
Sonata	Piano & Violin	E flat		26	1766	Hague	
Sonata	Piano & Violin	G		27	1766	Hague	
Sonata	Piano & Violin	C		28	1766	Hague	

Sonata	Piano & Violin	D	29	1766	Hague	
Sonata	Piano & Violin	F	30	1766	Hague	
Sonata	Piano & Violin	B flat	31	1766	Hague	
Sonata	Piano & Violin	C	296	1778	Mannheim	Auernhammer#1
Sonata	Piano & Violin	G	301	1778	Mannheim	Palatine#1
Sonata	Piano & Violin	E flat	302	1778	Mannheim	Palatine#2
Sonata	Piano & Violin	C	303	1778	Mannheim	Palatine#3
Sonata	Piano & Violin	E minor	304	1778	Paris	Palatine#4
Sonata	Piano & Violin	A	305	1778	Mannheim	Palatine#5
Sonata	Piano & Violin	D	306	1778	Paris	Palatine#6
Sonata	Piano & Violin	F	376	1781	Vienna	Auernhammer#4
Sonata	Piano & Violin	F	377	1781	Vienna	Auernhammer#5
Sonata	Piano & Violin	B flat	378	1779	Salzburg	Auernhammer#2
Sonata	Piano & Violin	G	379	1781	Vienna	Auernhammer#3
Sonata	Piano & Violin	E flat	380	1781	Vienna	Auernhammer#6
Sonata	Piano & Violin	A	402	1782	Vienna	unfinished, completed by M. Stadler
Sonata	Piano & Violin	C	403	1782	Vienna	unfinished, completed by M. Stadler
Sonata	Piano & Violin	B flat	454	1784	Vienna	"Strinasacchi"
Sonata	Piano & Violin	E flat	481	1785	Vienna	
Sonata	Piano & Violin	A	526	1787	Vienna	
Sonatina	Piano & Violin	F	547	1788	Vienna	"For Beginners"
Allegro	Piano & Violin	B flat	372	1781	Vienna	unfinished, completed by M. Stadler
Adagio	Piano & Violin	C minor	396	1782	Vienna	unfinished, "Fantasia" completed by M. Stadler for keyb
Andante&Allegro	Piano & Violin	C	404	1782	Vienna	unfinished
Variations,12	Piano & Violin	G	359	1781	Vienna	on "La Bergere Celimene"
Variations,6	Piano & Violin	G minor	360	1781	Vienna	on "Helas, j'ai perdu mon amant"

Chamber Music: Piano with Strings. cont

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
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Quartets. and Trios:

Quartet	Piano, strings	G minor		478	1785	Vienna	
Quartet	Piano, strings	E flat		493	1786	Vienna	
Trio (Sonata)	Piano, vn, vc	B flat		10	1765	London	titled Sonata, vc ad lib
Trio (Sonata)	Piano, vn, vc	G		11	1765	London	titled Sonata, vc ad lib
Trio (Sonata)	Piano, vn, vc	A		12	1765	London	titled Sonata, vc ad lib
Trio (Sonata)	Piano, vn, vc	F		13	1765	London	titled Sonata, vc ad lib
Trio (Sonata)	Piano, vn, vc	C		14	1765	London	titled Sonata, vc ad lib
Trio (Sonata)	Piano, vn, vc	B flat		15	1765	London	titled Sonata, vc ad lib
Trio	Piano, vn, vc	B flat	1	254	1776	Salzburg	titled Divertimento
Trio	Piano, vn, vc	D minor		442	1786	Vienna	3 fragment movements completed and published by M. Stadler
Trio	Piano, vn, vc	G	2	496	1786	Vienna	
Trio	Piano, vn, vc	B flat	3	502	1786	Vienna	
Trio	Piano, vn, vc	E	4	542	1788	Vienna	
Trio	Piano, vn, vc	C	5	548	1788	Vienna	
Trio	Piano, vn, vc	G	6	564	1788		for beginners

Doubtful:

Sonata	Piano & Violin	F		55			doubtful
Sonata	Piano & Violin	C		56			doubtful
Sonata	Piano & Violin	F		57			doubtful
Sonata	Piano & Violin	E flat		58			doubtful
Sonata	Piano & Violin	C minor		59			doubtful
Sonata	Piano & Violin	E minor		60			doubtful
Sonata	Piano & Violin			61			written by Friedrich Raupach

Fragments and Lost:

Sonata Movement	Piano & Violin	G		A47	1790		fragment, 31 bars
Sonata Movement	Piano & Violin			A50			fragment
Andantino	Piano & Cello	B flat		A46	1782		fragment, 33 bars
Allegro	Piano & Violin	A		A48	1784		fragment 1st movement, 34 bars, connected with K402-3?

Quartet	Piano,strings		A53	1786	fragment finale to K493, 11bars
Trio	Piano, vn, vc	B flat	A51	1785	fragment 1st movement, 25 bars
Trio	Piano, vn, vc	G	A52	1787	fragment mvmt, 19 bars

Keyboard Music: Piano Solo

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
<u>Sonatas:</u>							
Sonata	Piano	C	1	279	1775	Munich	
Sonata	Piano	F	2	280	1775	Munich	
Sonata	Piano	B flat	3	281	1775	Munich	
Sonata	Piano	E flat	4	282	1775	Munich	
Sonata	Piano	G	5	283	1775	Munich	
Sonata	Piano	D	6	284	1775	Munich	"Durnitz"
Sonata	Piano	C	7	309	1777	Mannheim	
Sonata	Piano	A minor	8	310	1778	Paris	
Sonata	Piano	D	9	311	1777	Mannheim	
Sonata	Piano	C	10	330	1783	Vienna	
Sonata	Piano	A	11	331	1783	Vienna	"Alla Turca"
Sonata	Piano	F	12	332	1783	Vienna	
Sonata	Piano	B flat	13	333	1783	Linz	"Linz"
Sonata	Piano	C minor	14	457	1784	Vienna	
Sonata	Piano	F	18	533	1788	Vienna	rondo is revised K494
Sonata	Piano	C	15	545	1788	Vienna	"For Beginners"
Sonata	Piano	B flat	16	570	1789	Vienna	
Sonata	Piano	D	17	576	1789	Vienna	"Trumpet"

Variations:

Variations, 8	Piano	G		24	1766	Haque	on "Laat ons Juichen" by C. E. Graaf
Variations, 7	Piano	D		25	1766	Amsterdam	on "Willem van Nassau"

Variations, 6	Piano	F	54	1788	Vienna	on an original andante, reworked from K547 last movt.
Variations, 12	Piano	C	179	1774	Salzburg	on a minuet from Johann Christian Fischer's Oboe Concerto #1
Variations, 6	Piano	G	180	1773	Vienna	on "Mio caro Adone" from Salieri's "La Fiera di Venezia"
Variations, 9	Piano	C	264	1778	Paris	on "Lison dormait" from N. Dezede's "Julie"
Variations, 12	Piano	C	265	1781	Vienna	on "Ah vous diraije, Maman" (Twinkle, twinkle little star!)
Variations, 8	Piano	F	352	1781	Vienna	on "Dieu d'amour" from Gretry's "Les Mariages samnites"
Variations, 12	Piano	E flat	353	1781	Vienna	on "La belle Francoise"
Variations, 12	Piano	E flat	354	1778	Paris	on "Je suis Lindor" by A. L. Baudron's "Le Barbier de Seville"
Variations, 6	Piano	F	398	1783	Vienna	on "Salve tu, Domine" from Paisiello's "I filosofi immaginari"
Variations, 10	Piano	G	455	1784	Vienna	on "Les Hommes pieusement" from Gluck's "La Rencontre imprevue"
Variations, 8	Piano	A	460	1784	Vienna	on "Come un agnello" from Sarti's "Fra i due litiganti", last 6 var debated.
Variations, 12	Piano	B flat	500	1786	Vienna	on an original allegretto
Variations, 9	Piano	D	573	1789	Potsdam	on a minuet by Jean-Pierre Duport
Variations, 8	Piano	F	613	1791	Vienna	on "Ein Weib ist das herrlichste Ding" from Schikaneder

Independent Movements:

Allegro	Piano	C		1761	Salzburg	from "Nannerl's Music Book" (K 1a-f,2-5,5a-b)
Allegro	Piano	F		1761	Salzburg	from "Nannerl's Music Book" (K 1a-f,2-5,5a-b)
Allegro	Piano	B flat	3	1762	Salzburg	from "Nannerl's Music Book" (K 1a-f,2-5,5a-b)
Allegro	Piano	C		1763	Salzburg	from "Nannerl's Music Book" (K 1a-f,2-5,5a-b)
Allegro	Piano	G minor	312	1790	Vienna	fragment, completed anonymously
Allegro	Piano	B flat	400	1781	Vienna	unfinished, completed by M. Stadler
Andante	Piano	C		1761	Salzburg	from "Nannerl's Music Book" (K 1a-f,2-5,5a-b)
Andantino	Piano	E flat	236	1790		theme by Gluck, intended for Variations?
Adagio	Piano	B minor	540	1788	Vienna	
Rondo	Piano	D	485	1786	Vienna	
Rondo	Piano	F	494	1786	Vienna	finale for K533
Rondo	Piano	A minor	511	1787	Vienna	
Prelude&Fugue	Piano	C	394	1782	Vienna	

Fugue	Piano	E flat	153	1783	?Salzburg	unfinished, completed by S. Sechter
Fugue	Piano	G minor	154	1782	Vienna	unfinished, completed by S. Sechter
Fugue	Organ or duet	G minor	401	1782	Vienna	unfinished, completed by M. Stadler.
Fugues, 2	Organ			1772	Salzburg?	
Fantasia	Piano	D minor	397	1782	Vienna	completed anonymously. last 10 bars spurious?
Fantasia	Piano	C minor	475	1785	Vienna	
Suite	Piano	C	399	1782	Vienna	saraband incomplete
Capriccio	Piano	C	395	1777	Munich	also known as Prelude in 4 sections
Minuet	Piano	F		1761	Salzburg	from "Nannerl's Music Book" (K 1a-f,2-5,5a-b)
Minuet	Piano	G	1	1761	Salzburg	from "Nannerl's Music Book" (K 1a-f,2-5,5a-b)
Minuet	Piano	C		1761	Salzburg	from "Nannerl's Music Book" (K 1a-f,2-5,5a-b)
Minuet	Piano	F	2	1762	Salzburg	from "Nannerl's Music Book" (K 1a-f,2-5,5a-b)
Minuet	Piano	F	4	1762	Salzburg	from "Nannerl's Music Book" (K 1a-f,2-5,5a-b)
Minuet	Piano	F	5	1762	Salzburg	from "Nannerl's Music Book" (K 1a-f,2-5,5a-b)
Minuet	Piano	C		1770		transcription
Minuets,8	Piano			1778	Salzburg	C, G, D, C, F, D, A, G. Orch. vers. lost
Minuet	Piano	D	355	1786	Vienna	w/Trio in B minor by M. Stadler
March	Piano	C minor		1784	Vienna	"Marche funebre del Sigr Maestro Contrapunto"
Gigue	Piano	G	574	1789	Leipzig	"Eine kleine Gigue", "Leipziger Gigue"
Contredanse	Piano	F		1766	Zurich	orchestrated in modern times
<u>Cadenzas:</u>						
Cadenzas	Piano		624			cadenzas for piano concertos by others.
<u>Doubtful, Fragments and Lost:</u>						
Sonata	Piano	F	A29			fragment, 8 bars

Sonata	Piano	B flat	A31			fragment, 19 bars, for K570?
Sonata	Piano	F	A37			fragment, 33 bars
Sonata	Piano	F	A135	1788		doubtful
Sonata	Piano	G	A199	1766		lost
Sonata	Piano	B flat	A200	1766		lost
Sonata	Piano	C	A201	1766		lost
Sonata	Piano	F	A202	1766		lost
Movement	Piano	C	deest	1771	?Salzburg	fragment of movement, 25 bars
Variations	Piano	C	A38	1783		fragment, 16 bar complete theme
Variations	Piano	C	A206	1765	?London	lost, in Breitkopf catalogue
Fugue	Piano			1767	Salzburg	lost
Fugue	Piano	D		1773		fragment, 7 bars
Fugue	Piano	G	A41	1777		fragment, 27 bars
Fugue	Piano	F		1783	?Salzburg	fragment, 13 bars
Fugue	Piano	F	A33/40	1788		fragment, 17 bars
Fugue	Piano	C minor	A39	1783		fragment, 8 bars
Fugue	Piano	C minor	A39a	1780		fragment, 27 bars
Fugue	Piano	E				fragment, 10 bars, doubtful
Fugue	Piano	D minor	deest			fragment, 31 bars, doubtful
Fugue	Piano	E minor	deest	1782		6 fragments (15, 11, 4, 4, 3, 20 bars)
Allegro	Piano	G		1770	Verona	fragment, 35 bars
Allegro	Piano	F	A30			fragment finale, 15 bars, originally Presto
Andante	Piano	B flat		1763	Salzburg	fragment, 43 bars. From "Nannerl's Music Book"
Fantasia	Piano	F minor	A32	1789		fragment, 14 bars
Adagio	Piano	D minor	A34	1786		fragment, 4 bars
Minuet	Piano	D	A34	1786		fragment, 8 bars

Untitled	Piano	E flat	A20a			fragment, 18 bars
Rondo	Piano			1777	Mannheim	lost
Capricci	Piano			1764		lost

Keyboard Music: Piano Duet

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Sonata	Piano, duet	C			1765	London	"Jugend"
Allegro	Piano, duet	G		357	1788	Vienna	K357=497a+500a, completed as Sonata by Julius Andre
Andante	Piano, duet	G		357	1791	Vienna	K357=497a+500a, completed as Sonata by Julius Andre
Sonata	Piano, duet	B flat		358	1774	Salzburg	
Sonata	Piano, duet	D		381	1772	Salzburg	
Sonata	Piano, duet	F		497	1786	Vienna	
Sonata	Piano, duet	C		521	1787	Vienna	
Variations, 5	Piano, duet	G		501	1786	Vienna	on an original andante
Fugue	Piano, duet	G minor		401	1782	Vienna	completed by M. Stadler, unplayable as marked for solo

Keyboard Music: Two Pianos

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Sonata	Pianos (2)	D		448	1781	Vienna	
Fugue	Pianos (2)	C minor		426	1783	Vienna	
Largh&Allegro	Pianos (2)	E flat		deest	1782	?Vienna	completed by M. Stadler

Doubtful, Fragments and Lost:

Grave-Presto	Pianos (2)	B flat		A42	1782		fragment, 1st movement of a sonata
Movement	Pianos (2)	B flat		A43	1782		fragment, 16 bars, 1st movement of a sonata
Allegro	Pianos (2)	C minor		A44	1786		fragment, 22 bars

Fugue	Pianos (2)	G	A45	1786	fragment, 23 bars
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Keyboard Music: Mechanical Organ and Harmonica

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Adagio&Allegro	mech organ	F minor		594	1790	Vienna	"For the Organ-Works of a Clock", arr. piano 4 hands extant
Fantasia	mech organ	F minor		608	1791	Vienna	"An Organ Piece for a Clock", arr. piano 4 hands extant
Andante	mech organ	F		616	1791	Vienna	"For the Barrel of a Little Organ", arr. piano 2 hands A145a
Adagio	glass harm.	C		356	1791	Vienna	
Adagio&Rondo	GH & Winds			617	1791	Vienna	"Glass Harmonica Quintet"

Fragments:

Adagio	mech organ	D minor		A35	1790		fragment, 9 bars
Andante	mech organ	F			1791		fragment, 4 bars
Adagio	GH & Winds	C		A92	1791		fragment to K617, 13 bars

Church Sonatas

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Church Sonata		E flat	1	67	1772	Salzburg	
Church Sonata		B flat	2	68	1772	Salzburg	
Church Sonata		D	3	69	1772	Salzburg	
Church Sonata		D	4	144	1774	Salzburg	
Church Sonata		F	5	145	1774	Salzburg	
Church Sonata		B flat	6	212	1775	Salzburg	
Church Sonata		G		241	1776	Salzburg	
Church Sonata		F	7	224	1780	Salzburg	
Church Sonata		A	8	225	1780	Salzburg	
Church Sonata		F	9	244	1776	Salzburg	
Church Sonata		D	10	245	1776	Salzburg	

Church Sonata	C		263	1776	Salzburg	possibly for Mass K259
Church Sonata	G	11	274	1777	Salzburg	
Church Sonata	C	12	278	1777	Salzburg	
Church Sonata	C	13	328	1779	Salzburg	
Church Sonata	C	14	329	1779	Salzburg	possibly for Mass K317
Church Sonata	C	15	336	1780	Salzburg	probably for Mass K337

Fragments:

Church Sonata	D					fragment
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Vocal Music and Related Works

Theater Music: Operas and Serenatas

<u>Composition</u>	<u>Type</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>"Title"</u>
Opera	singspiel		50	1768	Vienna	"Bastien und Bastienne"	
Opera	opera buffa		51	1769	Salzburg	"La Finta semplice"	
Opera	opera seria		87	1770	Milan	"Mitridate, re di Ponto"	
Opera	opera seria		135	1772	Milan	"Lucio Silla"	
Opera	opera buffa		196	1775	Munich	"La finta giardiniera"	
Opera	opera seria		366	1781	Munich	"Idomeneo, re di Creta"	
Opera	singspiel		384	1782	Vienna	"Die Entfuhrung aus dem Serail"	
Opera	singspiel		486	1786	Vienna	"Der Schauspieldirektor"	
Opera	opera buffa		492	1786	Vienna	"Le Nozze di Figaro"	
Opera	opera buffa		527	1787	Praque	"Don Giovanni"	
Opera	opera buffa		588	1790	Vienna	"Cosi fan tutte"	
Opera	singspiel		620	1791	Vienna	"Die Zauberflote"	
Opera	opera seria		621	1791	Prague	"La clemenza di Tito"	
Serenata	intermezzo		38	1767	Salzburg	"Apollo et Hyacinthus"	

Serenata	festa teatrale	111	1771	Milan	"Ascanio in Alba"
Serenata	azione teatrale	126	1772	Salzburg	"Il sogno di Scipione"
Serenata	play w/music	208	1775	Salzburg	"Il re pastore"
Serenata	play w/music	345	1774	Vienna	"Thamos, Koenig in Aegypten"
Serenata	play w/music				add'l music for "Thamos..."

Fragments and lost:

Opera	singspiel	344	1780	Salzburg	"Zaide", incomplete
Opera	opera buffa	422	1783	Vienna	"L'oca del Cairo", incomplete
Opera	opera buffa	430	1783	Vienna	"Lo sposo deluso", fragment
Opera	singspiel	A102	1791	Vienna	"Die Zauberflote", sketches, 26 bars
Opera	German			Vienna	probably never started
Serenata	duodrama	A11	1778	Mannheim	"Semiramis", lost, never started?
Serenata	play/music	A101		Vienna	"Thamos...", fragment, 53 bars.

Theater Music: Ballet

<u>Composition</u>	<u>Type</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>"Title"</u>
Ballet		B flat		300	1778	Paris	gavotte intended for "Les petits riens"
Ballet				367	1781	Munich	ballet for "Idomeneo"
Ballet				446	1783	Vienna	music for a pantomime
Ballet				A10	1778	Paris	"Les petits riens"

Fragments and doubtful:

Ballet					1778	?Paris	sketches
Ballet		A		A103	1778	?Paris	fragment, 32 bars, "La Chasse"
Ballet					1771	Milan	sketches for the ballet in "Ascanio in Alba" K111
Ballet				A109	1772	?Milan	doubtful, "Le gelosie del serraglio" for Lucio Silla K135

Concert Arias: Soprano

<u>Composition</u>	<u>Voice</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>First words (author)</u>
Concert Aria	Soprano			23	1765	Hague	Conservati fedele (P. Metastasio)
Concert Aria	Soprano			70	1766	Salzburg	A Bernice...Sol nascente (anon)
Concert Aria	Soprano			77	1770	Milan	Misero me...Misero pargoletto (P. Metastasio)
Concert Aria	Soprano			78	1766	Holland	Per pieta, bell'idol mio (P. Metastasio)
Concert Aria	Soprano			79	1766	Holland	O temerario Arbace...Per quel paternao amplesso (P. Metastasio)
Concert Aria	Soprano			deest	1769	Salzburg?	Cara, se le mie pene (anon)
Concert Aria	Soprano			82	1770	Rome	Se ardire, e speranza (P. Metastasio)
Concert Aria	Soprano			83	1770	Rome	Se tutti i mali miei (P. Metastasio), 2 versions.
Concert Aria	Soprano			88	1770	Milan	Fra cento affani e cento (P. Metastasio)
Concert Aria	Soprano				1771	Milan	Non curo l'affetto (P. Metastasio)
Concert Aria	Soprano			217	1775	Salzburg	Voi avete un cor fedele (after Goldoni)
Concert Aria	Soprano			272	1777	Salzburg	Ah, lo previdi...Ah, t'involva agl'occhi miei (V.A.Cigna-Santi)
Concert Aria	Soprano			294	1778	Mannheim	Alcandro, lo confesso...Non so d'onde vieni (P. Metastasio), 2 vers.
Concert Aria	Soprano				1778	Mannheim	Basta vincesti...Ah, non lasciarmi, no (P. Metastasio)
Concert Aria	Soprano			316	1778	Paris	Popoli di Tessaglia...Io non chiedo, eterni dei (R. de Calzabigi)
Concert Aria	Soprano			368	1780	Munich?	Ma che vi fece, o stelle...Sperai vicino il lido (P. Metastasio)
Concert Aria	Soprano			369	1781	Munich	Misera, dove son!...Ah! non son'io che parlo (P. Metastasio)
Concert Aria	Soprano			374	1781	Vienna	A questo seno deh vieni...Or che il cielo (G. de Gamerra)
Concert Aria	Soprano			119	1782	Vienna?	Der Liebe himmlisches Gefuehl (anon)
Concert Aria	Soprano			383	1782	Vienna	Nehmt meinen Dank, ihr holden Gonner (anon)
Concert Aria	Soprano			416	1783	Vienna	Mia speranza adorata...Ah, non sai qual pena (G. Sertor)
Concert Aria	Soprano			178	1783	Vienna?	Ah, spiegarti, oh Dio (anon)
Concert Aria	Soprano			418	1783	Vienna	Vorrei spiegarti, oh Dio! (anon)
Concert Aria	Soprano			419	1783	Vienna	No, no, che non sei capace (anon)
Concert Aria	Soprano			490	1786	Vienna	Non piu, tutti ascoltai...Non temer, amato bene(for Idomeneo K366)
Concert Aria	Soprano			505	1786	Vienna	Ch'io mi scordi di te...non temer, amato bene (add'n to K490)
Concert Aria	Soprano			528	1787	Prague	Bella mia fiamma...Resta, o cara (D.M.Scarcone)
Concert Aria	Soprano			538	1788	Vienna	Ah se in ciel, benigne stelle (P. Metastasio)
Concert Aria	Soprano				1788	Vienna	In quali eccessi...Mi tradi (L. da Ponte), rev. 1778 comp.
Concert Aria	Soprano			577	1789	Vienna	Al desio, di chi t'adora (L. da Ponte?)
Concert Aria	Soprano			578	1789	Vienna	Alma grande e nobil core (G. Palomba)
Concert Aria	Soprano			579	1789	Vienna	Un moto di gioia mi sento (L. da Ponte)
Concert Aria	Soprano			582	1789	Vienna	Chi sa, chi sa, qual sia (L. da Ponte?)

Concert Aria	Soprano		583	1789	Vienna	Vado, ma dove? (L. da Ponte?)
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Fragments and lost:

Concert Aria	Soprano		440			In te spero, o sposo amato (P. Metastasio), 81 bars.
Concert Aria	Soprano		580	1789	Vienna	Schon lacht der holde Frueling (anon), 195 bars draft score.
Concert Aria	Soprano			1766		Per quel paterno amplesso (P. Metastasio), 3 bars.
Concert Aria	Soprano		569	1789	Vienna	Ohne Zwang, aus eignem Triebe, lost.
Concert Aria	Soprano		deest	1766		Quel destrier (P. Metastasio), lost.
Concert Aria	Soprano		A2	1770	Milan	Misero tu non sei (P. Metastasio), lost.
Concert Aria	Soprano		A3	1778	St. Germain	lost, for Tenducci
Concert Aria	Soprano		A11a	1780	Munich	Warum, o Liebe...Zittre, toericht Herz (F. A. C. Werther?), lost.
Concert Aria	Soprano	E flat	A187			Per te nel carcer nero

Concert Arias: Alto

<u>Composition</u>	<u>Voice</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>First words (author)</u>
Concert Aria	Alto			255	1776	Salzburg	Ombra felice...lo ti lascio (G. de Gamerra)

Concert Arias: Tenor

<u>Composition</u>	<u>Voice</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>First words (author)</u>
Concert Aria	Tenor			21	1765	London	Va, dal furor portata (P. Metastasio) 2 versions
Concert Aria	Tenor			36	1766	Salzburg	Or che il dover...Tali e cotanti sono (anon)
Concert Aria	Tenor			209	1775	Salzburg	Si mostra la sorte (anon)
Concert Aria	Tenor			210	1775	Salzburg	Con ossequio, con rispetto (anon)
Concert Aria	Tenor			256	1776	Salzburg	Clarice cara mia sposa (anon)
Concert Aria	Tenor			295	1778	Mannheim	Se al labbro mio non credi (A. Salvi) 2 versions
Concert Aria	Tenor			420	1783	Vienna	Per pieta non ricercate (anon)
Concert Aria	Tenor			431	1783	Vienna?	Misero! O sogno...Aura che intorno spiri (anon)
Concert Aria	Tenor				1788	Vienna	Dalla sua pace (L. da Ponte)

Fragments and transcriptions:

Concert Aria	Tenor		71	1770	Italy?	Ah piu tremar non voglio (P. Metastasio) 48 bars.
Concert Aria	Tenor		435	1783	Vienna?	Muesst'ich auch durch tausend Drachen (anon), 143 bars, 60 bars vocal.
Concert Aria	Tenor		A109g	1788	Vienna	C.P.E.Bach, Ich folge dir, "Auferstehung und Himmelfahrt Jesu" (1787).

Concert Arias: Bass

<u>Composition</u>	<u>Voice</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>First words (author)</u>
Concert Aria	Bass		432	1783	Vienna?		Cosi dunque tradisci...Aspri rimorsi atroci (P. Metastasio)
Concert Aria	Bass		512	1787	Vienna		Alcandro, lo confesso...Non so d'onde vieni (P. Metastasio)
Concert Aria	Bass		513	1787	Vienna		Mentre ti lascio (Duca Sant' Angioli-Morbili)
Concert Aria	Bass		539	1788	Vienna		Ich moechte wohl der Kaiser sein (J. W. Ludwig) ["Ein deutsches Kriegslied
Concert Aria	Bass		541	1788	Vienna		Un bacio di mano (L. da Ponte?)
Concert Aria	Bass		584	1789	Vienna		Rivolgete a lui lo sguardo (L. da Ponte)
Concert Aria	Bass		612	1791	Vienna		Per questa bella mano (anon)
Concert Aria	Bass		A245	1791	Prague?		Io ti lascio, o cara, addio (anon), contrib. by Jacquin ? comp.1778?

Fragments and spurious:

Concert Aria	Bass				1772		Un dente guasto, 16 bars.
Concert Aria	Bass		433		1783		Maenner suchen stets zu naschen, 76 bars.

Concert Arias: Duets, Trios & Quartets

<u>Composition</u>	<u>Voices</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	
Concert Aria	Quartet/STBB		479		1785	Vienna	Dite almeno in che mancai (G. Bertati)
Concert Aria	Trio/STB		480		1785	Vienna	Mandina amabile (G. Bertati)
Concert Aria	Duet/ST		489		1786	Vienna	Spiegarti non poss'io (anon)
Concert Aria	Duet/SB				1788	Vienna	Per queste tue manine (L. da Ponte)

Fragments, arrangements, lost and doubtful:

Concert Aria	Trio/TBB		434		1785	Vienna	Il regno delle Amazoni, 106 bars.
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Concert Aria	Duet/TT		389	1782	Vienna	Welch aengstliches Beben (Bretzner), 151 bars, for K384
Concert Aria	Quartet/SATB		615	1791	Vienna	"Viviamo felice", final chorus for G. Sarti's "Le gelosie villane"
Concert Aria	Duet/SB		625	1790	Vienna	Nun, liebes Weibchen, by B. Schack?
Concert Aria	Trio/STB	G minor	A243a			Tremer mi sento in petto
Concert Aria	Duet		deest			J. Haydn "Armida" (1783) Act 1 finale: Cara, sarò fedele.

Songs

<u>Composition</u>	<u>Voice</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>"Title", First Words (author)</u>
Song		F	53	1768	Vienna	"An die Freude" (J. P. Uz)	
Song		F	147	1775	Salzburg?	Wie ungluecklich bin ich nit (anon)	
Song		C	307	1777	Mannheim	Oiseaux, si tous les ans (A. Ferrand)	
Song		A flat	308	1777	Mannheim	Dans un bois solitaire (A. Houdart de la Motte)	
Song		G	349	1780	Munich	"Die Zufriedenheit" (J. M. Miller) 2 vers.	
Song		C	351	1780	Munich	Komm, liebe Zither (anon)	
Song		D minor	390	1781	Vienna	"An die Hoffnung" (J. T. Hermes)	
Song		B flat	391	1781	Vienna	"An die Einsamkeit" (J. T. Hermes)	
Song		F	392	1781	Vienna	Verdankt sei es dem Glanz (J. T. Hermes)	
Song		G minor	472	1785	Vienna	"Der Zauberer" (C. F. Weisse)	
Song		B flat	473	1785	Vienna	"Die Zufriedenheit" (C. F. Weisse)	
Song		G	474	1785	Vienna	"Die betrogene Welt" (C. F. Weisse)	
Song		G	476	1785	Vienna	"Das Veilchen" (J. W. von Goethe)	
Song		F	506	1785	Vienna	"Lied der Freiheit" (J. A. Blumauer)	
Song		E minor	517	1787	Vienna	"Die Alte" (F. von Hagedorn)	
Song		F	518	1787	Vienna	"Die Verschweigung" (C. F. Weisse)	
Song		F minor	519	1787	Vienna	"Das Lied der Trennung" (K. E. K. Schmidt)	
Song		C minor	520	1787	Vienna	"Als Luise die Briefe..." (G. von Baumberg)	
Song		F	523	1787	Vienna	"Abendempfindung an Laura" (J. H. Campe)	
Song		E flat	524	1787	Vienna	"An Chloe" (J. G. Jacobi)	
Song		F	529	1787	Prague	"Des kleinen Friedrich Geburtstag" (J. E. F. Schall)	
Song		E flat	530	1787	Prague	"Das Traumbild" (L. H. C. Hoelty)	
Song		C	531	1787	Vienna	"Die kleine Spinnerin" (anon)	
Song		A	552	1788	Vienna	"Lied beim Auszug in das Feld" (anon)	
Song		F	596	1791	Vienna	"Sehnsucht nach dem Fruehlinge" (C. A. Overbeck)	

Song	E flat	597	1791	Vienna	"Im Fruehlingsanfang" (C. C. Sturm)
Song	A	598	1791	Vienna	"Das Kinderspiel" (C. A. Overbeck)

Fragments, lost and spurious:

Song		52			Daphne deine Rosenwangen, arr. by Leopold
Song		149			Ich hab' es laengst, by Leopold
Song		150			Was ich in Gedanken kuesse, by Leopold
Song		151			Ich trachte nicht, by Leopold
Song		152			Ridente la calma, arr. by WAM of aria by Myslivecek?
Song		350			"Wiegenlied", by B. Flies
Songs		393	1782	Vienna	"Solfeggios for voice", 62 bars.
Song			1783	Vienna	Ja! gruess dich Gott, 20 bars.
Song	D	A25	1782	Vienna	"Bardengesang auf Gibraltar" (J.N.C.M.Denis) 58 bars, cont. lost.
Song		A26	1785	Vienna	Einsam bin ich, 8 bars.
Song		A11a	1785	Vienna	Per la ricuperata salute di Ophelia (Da Ponte), lost.

Vocal Ensembles

<u>Composition</u>	<u>Voices</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>First words (author)</u>
Vocal Ensemble	Trio/STB			441	1786	Vienna	Liebes Mandel, wo is's Bandel? (W. A. Mozart?)
Notturmo	Trio/SSB			346	1787	Vienna	Luci care, luci belle (P. Metastasio?)
Notturmo	Trio/SSB			436	1787	Vienna	Ecco quel fiero istante (P. Metastasio)
Notturmo	Trio/SSB			437	1787	Vienna	Mi lagnero tacendo (P. Metastasio)
Notturmo	Trio/SSB			438	1787	Vienna	Se lontan ben mio (P. Metastasio)
Notturmo	Trio/SSB			439	1787	Vienna	Due pupille amabile (P. Metastasio?)
Notturmo	Trio/SSB			549	1788	Vienna	Piu non si trovano (P. Metastasio)

Fragments and doubtful:

Vocal Ensemble	Trio/STB			532	1787	Vienna	Grazie agl'inganni tuoi (P. Metastasio) 26 bars.
Vocal Ensemble	Quartet/STTB			A5	1789	Vienna	Caro mio Druck und Schluck (WAM), 54 bars.
Vocal Ensemble	Duet/SS			A24a	1767	Vienna	Ach, was muessen wir erfahren? (anon) 31 bars, 1 stanza vocal.
Vocal Ensemble							Liebes Maedchen, also ascribed to Haydn

Canons

<u>Composition</u>	<u>Voices</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>First words (author)</u>
Kyrie	5 in 1	G		89	1770	Rome?	
Canon	4 in 1	A			1770	Rome?	
Canons, 4		F			1770	Bologna?	
Canonic Studies					1770	Salzburg?	
Canon	8 in 1	A minor		deest	1770	Salzburg?	
Canon	3 in 1	C minor		229	1782	Vienna?	
Canon	2 in 1	C minor		230	1782	Vienna?	
Canon	6 in 1	B flat		231	1782	Vienna?	Leck mich im Arsch (W.A.Mozart)
Canon	3 in 1	B flat		233	1782	Vienna?	Leck mir den Arsch fein recht schoen sauber (W.A.Mozart)
Canon	3 in 1	G		234	1782	Vienna?	Bei der hitz im Sommer ess ich (W.A.Mozart)
Canon	6 in 1	D		347	1782	Vienna?	
Canon	12 in 3	G		348	1782	Vienna?	V'amo di core teneramente
Canon	3 in 1	F		507	1786	Vienna	Heiterkeit und leichtes Blut
Canon	3 in 1	F		508	1786	Vienna	Auf das Wohl
Canon	3 in 1	C			1786	Vienna	
Canons,16	2,3 in 1	F			1786	Vienna	
Canon	4 in 1	F		deest	1786	Vienna	
Canon	4 in 2	F		228	1787	Vienna	
Canon	4 in 1	G		232	1787	Vienna	Lieber Freistaedtler, lieber Gaulimauli (W.A. Mozart)
Canon	3 in 1	C		553	1788	Vienna	Alleluia
Canon	4 in 1	F		554	1788	Vienna	Ave Maria
Canon	4 in 1	A minor		555	1788	Vienna	Lacrimoso son'io
Canon	4 in 1	G		556	1788	Vienna	Grechtelt's enk, wir gehn im Prater (W.A.Mozart)
Canon	4 in 1	F minor		557	1788	Vienna	Nascoso e il mio sol
Canon	4 in 1	B flat		558	1788	Vienna	Gehn wir im Prater, gehn wir in d'Hetz (W.A.Mozart)
Canon	3 in 1	F		559	1788	Vienna	Difficile lectu mihi mars (W.A.Mozart)
Canon	4 in 1	F			1788	Vienna	O du eselhafter Peyer! (W.A.Mozart)
Canon	4 in 1	G		560	1788	Vienna	O du eselhafter Martin! (W.A.Mozart)
Canon	4 in 1	A		561	1788	Vienna	Bona nox! bist a rechta Ox (W.A.Mozart)
Canon	3 in 1	A		562	1788	Vienna	Caro bell' idol mio

Canon	4 in 1	B flat		1780	Vienna?
Canon	4 in 1	C	A191	1780	Vienna?
Canon Study		F			

Lost:

Double Canons			A4		Lebet wohl, lost.
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Sacred Music: Masses, Mass Movements, Requiem

<u>Composition</u>	<u>Voices</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Missa brevis		G	49	1768	Vienna		
Missa brevis		D minor	65	1769	Salzburg		
Missa		C	66	1769	Salzburg	"Dominicus"	
Missa solemnis		C minor	139	1768	Vienna	"Waisenhausmesse"	
Missa brevis		G	140	1773	?Salzburg	K6 considered doubtful, now thought authentic.	
Missa		C	167	1773	Salzburg	"Holy Trinity"	
Missa brevis		F	192	1774	Salzburg	"Little Credo"	
Missa brevis		D	194	1774	Salzburg		
Missa brevis		C	220	1775	?Salzburg	"Spatzenmesse" (Sparrow)	
Missa		C	257	1776	Salzburg	"Credo"	
Missa brevis		C	258	1775	Salzburg	"Piccolominimesse" or "Spaur"	
Missa brevis		C	259	1776	Salzburg	"Organ Solo"	
Missa longa		C	262	1775	Salzburg		
Missa brevis		B flat	275	1777	Salzburg		
Missa		C	317	1779	Salzburg	"Coronation"	
Missa solemnis		C	337	1780	Salzburg		
Missa		C minor	427	1783	Vienna	credo inc., agnus dei not composed	
Kyrie		F	33	1766	Paris		
Kyrie		D minor	341	1781	?Munich	origins unk	
Requiem		D minor	626	1791	Vienna	last work, unfinished. Completed by F. X. Sussmayer.	

Sacred Music: Masses, Mass Movements, Requiem, cont.

<u>Composition</u>	<u>Voices</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
<u>Fragments:</u>							
Kyrie		D		91			copy of work by G. Reutter
Kyrie		E flat		322	1779		24 bars, comp by Stadler (34 bars)
Kyrie		C		323	1788		37 bars, comp by Stadler (53 bars)
Kyrie		E flat		A12	1779		same as K322 (296a)
Kyrie		C		A13	1790		9 bars
Kyrie		D		A14	1788		11 bars
Kyrie		G		A16	1788		13 bars, 21 more bars by Stadler
Kyrie		C		A18	1772		49 bars
Kyrie		D		A19	1772		12 bars
Sanctus		E flat			1779		18 bars
Gloria		C		A20	1788		26 bars
Hosanna		C		223	1772		21 bars
<u>Transcriptions, doubtful and misattributed:</u>							
Missa brevis		C		115			inc copy of another's work or by Leopold?
Missa brevis		F		116			prob Leopold inc copy of 'foreign' work.
Missa solennis		G		deest			"Missa solennis pastoritia"
Missa		C					
Missa		E flat					
Missa		E flat					
Missa		G					by W. Mueller?
Missa		B flat					by Pichler
Missa		D					prob by J. M. Demmler
Missa		C					by F. Novotny
Missa		C					also known by Leopold Mozart

Missa	C			by M. Heimerich
Missa	B flat			prob by F. X. Sussmayr
Missa	E flat			attr. to J. Haydn and Mozart, doubtful
Missa	C			by J. Neubauer
Kyrie	D minor	90		copy of another's work?
Kyrie	C	221		
Kyrie	C	340		
Requiem	D minor			"Requiem brevis"

Sacred Music: Litanies and Vespers

<u>Composition</u>	<u>Voices</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description</u>
Loretan Ltany		B flat		109	1771	Salzburg	Litaniae Lauretanae BVM
Sacrament		B flat		125	1772	Salzburg	Litaniae de venerabili altaris sacramento
Loretan Ltany		D		195	1774	Salzburg	Litaniae Lauretanae BVM
Magnificat		C		193	1774	Salzburg	Dixit Dominus, Magnificat
Sacrament		E flat		243	1776	Salzburg	Litaniae de venerabili altaris sacramento
Vesper Setting		C		321	1779	Salzburg	Vesperae de Dominica
Vesper Setting		C		339	1780	Salzburg	Vesperae solennes de confessore

Fragments and transcriptions:

Magnificat		C			1779	Salzburg	7 bars
Sacrament				deest			L. Mozart, Litaniae de venerabili altaris sacramento (1762)

Sacred Music: Short Liturgical Settings and Motets

<u>Composition</u>	<u>Voices</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
Motet	Chorus	G minor		20	1765	London	"God Is Our Refuge"
Offertory	Soprano	C		34	1767	Bavaria	"Scande coeli limina"
Psalm	Chorus	C		47	1768	Vienna	"Veni Sancte Spiritus"

Offertory	Chorus	G	72	1771	Salzburg	"Inter natos mulierum"
Psalm	Chorus	A minor	85	1770	Bologna	"Miserere"
Antiphon	Chorus	D minor	86	1770	Bologna	"Quaerite primum regnum Dei"
Antiphon	Soprano	C	108	1771	Salzburg	"Regina coeli"
Offertory	Soprano	C	117	1768	Salzburg	"Benedictus sit Deus"
Antiphon	Soprano	B flat	127	1772	Salzburg	"Regina coeli"
Te Deum	Chorus	C	141	1769	Salzburg	"Te Deum"
Motet	Soprano	G	143	1773	Salzburg	"Ergo interest"
Aria	Soprano	B flat	146	1779	Salzburg	"Kommet her, ihr frechen Suender"
Motet	Soprano	F	165	1773	Milan	"Exsultate, jubilate"
Offertory	Chorus	D minor	222	1775	Munich	"Misericordias Domini"
Offertory	Chorus	D	260	1776	Salzburg	"Venite populi"
Gradual	Chorus	F	273	1777	Salzburg	"Sancta Maria, mater Dei"
Offertory	Sopr/Ten/Alto	F	277	1777	Salzburg	"Alma Dei creatoris"
Antiphon	Chorus	C	276	1779	?Salzburg	"Regina coeli"
Hymns, 2	Soprano		343	1787	?Prague	"O Gottes Lamm" in F, "Als aus Aegypten" in C
Motet	Chorus	D	618	1791	Baden	"Ave verum corpus"

Doubtful fragments and lost:

	Chorus			1766	?Salzburg	"Stabat mater", lost
Antiphon	Chorus	A minor	44	1770		"Cibavit eos", doubtful
Offertory				1768	Vienna	lost
Hymn			92			"Salve regina"
Psalm			93			"De profundis", frag copy of work by G. von Reutter
Psalm			A22			"Memento Domine David", frag copy by Leopold of work by G. von Reutter
Motet	Soprano	B flat	142	1772	?Salzburg	"Tantum ergo", doubtful
Offertory		D	177			"Convertentur sedentes" by Leopold
Motet	Chorus	D	197	1774	?Salzburg	"Tantum ergo", doubtful
Offertory	Soprano/Tenor	F	198	1774	?Salzburg	"Sub tuum praesidium", doubtful
Hymn			324			"Salus infirmorum"
Hymn			325			"Sancta Maria"
Hymn			326			"Justum deduxit" by E. Eberlin
Hymn			327			"Adoramus te" by Q. Gasparini
Offertory		D	342			final chorus "Benedicite angeli" to K177, by Leopold

Miserere	Chorus		A1	1778	Paris	8 numbers to a Miserere by Holzbauer, lost
Lacrimosa		C minor	A21			by E. Eberlin
Psalm	Chorus	C	A23	1774		"In te Domine speravi", 34 bar fragment, doubtful.
Offertory		G				"Exaudi Domine"
Miserere		C minor				
Offertory		C	deest	1771		"O supremum coeli numen"

Cantatas and Oratorios

<u>Composition</u>	<u>Voices</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>"Title" (author)</u>
Sacred Drama				35	1767	Salzburg	"Die Schuldigkeit des ersten Gebots" Part 1. (I.A.Weiser)
Cantata				42	1767	Salzburg	"Grabmusik", final recit and chorus added c1773
Oratorio				118	1771	Salzburg	"La Betulia liberata". (P. Metastasio)
Oratorio				469	1785	Vienna	"Davidde penitente" (L.Da Ponte) Music from K427 except 2 arias.

Transcriptions:

Oratorio				566	1788	Vienna	"Acis and Galatea" by G. F. Handel (1718)
Oratorio				572	1789	Vienna	"Messiah" by G. F. Handel (1742)
Oratorio				591	1790	Vienna	"Alexander's Feast" by G. F. Handel (1736)
Oratorio				592	1790	Vienna	"Ode for St. Cecilia's Day" by G. F. Handel

Misattributed and doubtful:

Oratorio							"Abramo ed Isacco" by J. Myslivecek 1776, also attrib. J. Haydn.
Cantata		A flat					"Durchlauchtigster" for Prince Alois Liechtenstein.
Cantata							2 choruses "Schon weichet" and ""Gottheit" for" Thamos".

Masonic Music

<u>Composition</u>	<u>Voices</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>"Title". First Words (author)</u>
Masonic Song	Tenor	D		148	1775	Salzburg	"Lobegesang auf die feierliche Johannisloge" (L. F. Lenz)
Masonic Song	Tenor	B flat		468	1785	Vienna	"Lied zur Gesellenreise" (J. F. von Ratschky)

Cantata	Tenor		471	1785	Vienna	"Die Maurerfreude" (F. Petran)
Funeral Music		C minor	477	1785	Vienna	"Maurerische Trauermusik", voice & instr vers.
Funeral Music	Chorus		deest	1785	Vienna	"Meistermusik". Voice version of K477.
Masonic Song	Tenor	B flat	483	1785	Vienna	Zerfließet heut', geliebte Brueder (A. V. von Schlittersberg)
Masonic Song	Tenor	G	484	1785	Vienna	Ihr unsre neuen Leiter (A. V. von Schlittersberg)
Cantata	Tenor		619	1791	Vienna	"Die ihr des unermesslichen Weltalls Schoepfer ehrt" (F.H.Ziegenhagen)
Cantata	Tenors		623	1791	Vienna	"Laut verkuende unsre Freude" (E. Schikaneder) Last entry in catalog.

Fragments, doubtful and lost:

Cantata			429	1785	Vienna	"Dir, Seele des Weltalls" (L.L.Haschka) partly completed by M.Stadler
Cantata				1791	Vienna	32 bars appended to 1st ed. K623 in 1792.
Masonic Songs			deest			"Des Todes Werk" and "Vollbracht is die Arbeit der Meister", lost.

Miscellaneous

<u>Composition</u>	<u>Instrument</u>	<u>Key</u>	<u>#</u>	<u>K1</u>	<u>Year</u>	<u>Place</u>	<u>Description ("Title")</u>
March				206			For "Idomeneo", no data in references
March				362			For "Idomeneo", no data in references
Canon				226			Spurious, no data in references
Canon				227			Byrd?. No data in references
Canon	Piano			235			No data in references
Fugue					1767	Salzburg	lost
Fugue				291			M. Haydn, no data in references
Fugue		A			1782		12 bars
Ballet	Piano, strings			deest	1777	Mannheim	Keyboard arr of ballet music by C. Cannabich
Gavotte					1773		from C.W. von Gluck "Paride ed Elenna", WAM's contr. to K187
Cadenzas	Voice						to arias by J. C. Bach
Short Pieces	Piano/orch				1765	London	London (Chelsea) Notebook. 44 Untitled pieces.

Short Pieces	Piano				Exercise Book for Barbara Ployer	
Short Pieces			1785	Vienna	Attwood Studies	
Short Pieces		C	A294d	1787	Vienna	Musikalisches Wuerfelspiel
Short Pieces		B minor	A78	1783		[Contrapuntal study], 18 bars, may be no connection w K620